



New Release

STREET DATE: March 19, 2021

RADIO ADD DATE: March 15, 2021

BEN PATTERSON PUSH THE LIMITS



"Patterson displays creativity as a soloist and arranger...and a technical virtuosity that is quite impressive."

TROMBONE JOURNAL

Trombonist Ben Patterson's fiery technique and expansive compositional vision combine for a thrilling quintet session of 10 wide-ranging originals. From the opening title tune, a master-class in form & fire with tight ensemble passages and soaring solos, to the straight-ahead, Messengers-esque "Suits Me Fine," Patterson unveils thoroughly compelling vehicles for his Washington, DC-based group. All inspired soloists and master musicians, Patterson features guitarist Shawn Purcell, pianist Chris Ziemba, Paul Henry on bass and drummer Todd Harrison.

Ben Patterson's unique musical voice makes him instantly recognizable as a trombonist, composer, and arranger. The former lead trombonist and music director for the USAF Airmen of Note, he spent 22 years thrilling audiences with his fiery technique and connecting with students all over the world.

In 2016, Ben launched the Ben Patterson Jazz Orchestra with its first recording, *Vital Frequencies* featuring Chris Potter. In the Washington D.C. area, he's a lead player and soloist with bands such as the Alan Baylock Jazz Orchestra, the Afro Bop Alliance Big Band, and The Joe McCarthy/Vince Norman Big Band.

Ben Patterson – trombone
Shawn Purcell – Guitar
Chris Ziemba – Piano, Fender Rhodes, Keyboards
Paul Henry – Bass
Todd Harrison – Drums, Percussion
Dani Cortaza – Nylon String Guitar (9)

Retail: \$15.98



Origin 82817

file under: JAZZ

1. Push The Limits 10:12
2. Alternate Reality 8:16
3. Easter Waltz 6:10
4. Fear Is The Mind-Killer 7:22
5. Hope 6:16
6. Suits Me Fine 6:48
7. Almost There 9:30
8. Alone Time 6:05
9. Road Trip 6:14
10. Scoish 7:07

All music by Ben Patterson / ASCAP

Produced by Ben Patterson,
Rich Sigler, and Bob Dawson
Recorded & mixed by Bob Dawson
at BIAS Studios, Springfield, VA
Recorded on September 14/15, 2020
Mastered by Mike Monseur, BIAS Studios
Photos by Kevin Burns
Cover design & layout by John Bishop

MARKETING:

- Home Markets: WASHINGTON, DC
- East Coast Performances
- International press & radio service

www.benpattersonjazz.com

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